

SEX PISTOLS

ENTERTAINMENT Spotlight

By BEN KING JR.

ANN LANDERS and a fellow by the name of Johnny Botten are on the same track when it comes to letting the public know about teenagers.

Ann does it with her daily advice column and Johnny and his friends known as the Sex Pistols will give their insights into adolescence this Sunday in San Antonio.

And while Ann Landers doesn't have any problems getting columns in newspapers, the Pistols' appearance here has been preceded by some difficulties.

FOR INSTANCE, U.S.

government officials weren't too sure they wanted the British band in the country.

But it's easy to see why the U.S. Embassy initially wouldn't grant the rock group visas. To some people it would be like giving a team of Communist brainwash experts access to every high school in the country.

You see, the Sex

Pistols band members aren't exactly wholesome. They spit up a lot in public, make obscene gestures at everything that moves and, most of all, tell teen-agers to give up on the future.

Adults generally write them off as punks, except of course the ones who stand to make a buck off the group and the craze it's started. They call the Pistols artists and visionaries.

ANYWAY, the Pistols' fans show their agreement with what the Pistols have to say by dressing in punk fashions. To be a chic punk the following items are a necessity:

1. One T-shirt ripped in several places and preferably emblazoned with such punk heroes as Adolph Hitler and Son of Sam.

2. Chopped hair that sticks out in all directions much like a porcupine.

3. Safety pins struck through either the nose or ear lobe. This usually signifies whole-hearted agreement with the Pistols' view of life.

ONE OF THE BEST examples of how the Pistols feel is the lyrics to their biggest hit in England, "Anarchy in the U.K."

"I am an anti-Christ, I am an anarchist," I

don't know what I want but I know how to get it, I want to destroy it."

Then there's the song "Pretty Vacant," which features basic rock 'n' roll chords along with lyrics like: "Don't ask us to do a thing, because we're not there. Don't pretend because we don't care."

So what does this all have to do with sweet ole Ann Landers, who only uses safety pins to hold up her clothes when something breaks?

Well last week, for instance, Ann printed a letter from a typical teen-ager who listed her problems as being "Sick of needing to be somebody and knowing I never will. Sick of almost running away but losing courage, sick of wondering if I'm really insane."

ADD A FEW rock guitars and drums and you essentially have a Sex Pistols' song about being an adolescent in the 1970s.

In essence, the Ann Landers' letter and the Sex Pistols are saying that growing up nowadays hardly seems worth the effort, because it all seems so hum-drum.

What Johnny Rotten seems to be screaming and spitting up about is that the middle-class dream of a station wagon



SEX PISTOLS in a typical concert

and a house in the suburbs is boring. Boring. Boring.

So to break the tedium, the Sex Pistols are following the lead Elvis Presley set in 1955 when he started shaking his hips on TV and acting in a way adults thought was outrageous and threatening.

ONLY NOW it's 1978 and the Pistols have to do a lot more than shake their hips to get parents upset.

They also have to voice the sheer frustration many teen-agers apparently feel when they think about their future.

The result of these fac-

tors is summed up by a description of the finale of a recent Pistols' concert:

"Towards the end of it, any ideological barriers are broken down. The audience, that has been studying how to behave, starts throwing beer at the band.

"THE BAND starts hurling beer back, followed, a lot more dangerously, by a microphone stand. The musical accompaniment to all this is a grinding, crashing, dirty with the repeated line 'the problem is you.'"

Obviously, the Pistols' have an important message. "The problem is a

lot of people don't want to hear it.

The Sex Pistols will appear at 8 p.m. Sunday at Randy's Rodeo, 1334 Bandera Road. Tickets are \$3.50.



JOHNNY ROTTEN

• OFFICIALS ADMIT DENVER GAME MISTAKE
• VENGEFUL CONNORS WHIPS BJORN BORG

SPORTS
• WATSON HANGS ON FOR TUCSON OPEN VICTORY
• ARKANSAS STIFLES HOUSTON IN SWC OPENER

Win \$50 from Lucky License See Page 6A

FORECAST
Sunny, cool. High 60. Low 40.
Sunday's temperatures in column 2. Details, Page 81

San Antonio Express

MONDAY, JANUARY 9, 1978

EXCLUSIVE WIRE SERVICES: ASSOCIATED PRESS, NEW YORK TIMES SERVICE, WASHINGTON POST SERVICE, LOS ANGELES TIMES SERVICE, NEWSDAY SERVICE, AGENCY FRANCE PRESSE, MANCHESTER GUARDIAN SERVICE, LONDON TIMES SERVICE

6 a.m. SPORTS FINAL
15'



JOHNNY ROTTEN, left, and Sid Vicious, stars of the Sex Pistols, perform at Randy's Rodeo Sunday night. (Staff photo by CHARLES BARKSDALE)

SEX PISTOLS WIN S.A. 'SHOOTOUT'

Pie-guitar fracas

By BEN KING Jr.
Staff Writer
The Sex Pistols — England's notorious punk rock group — had a "shootout" in San Antonio Sunday night and won — a pie to the face was exchanged for a whip with a bass guitar.
No one was injured in the fracas which erupted at Randy's Rodeo and the raucous concert resumed shortly after the incident.
The brief incident came when an outraged member of the audience hurled a pie at the band member who was whacked on the head by the bass player. The incident passed quickly, however, and the concert resumed.
The San Antonio fans gave the Sex

Pistols their biggest welcome yet on the group's U.S. concert tour.
More than 2,000 punk rock fans and a couple of hundred curbside jocks for the country western entertainment spot and shouted, screamed and threw beer cans and paper cups in approval. Fireworks were also set off.
Many of the fans came attired in punk rock clothing — torn shirts, painted faces and assorted chains and other paraphernalia.
Members of the San Antonio Police Department were present at the group's appearance to insure controversial top rock band did not violate state obscenity laws.

The British band has gained a worldwide reputation for vomiting and urinating on stage.
While none of that happened, the 2,000 fans who crowded into Randy's Rodeo were content to watch the band perform its celebrated punk rock repertoire.
The group's songs called for anarchy and expressed disillusionment with middle class life.
Shower of beer
Theraput — lead singer Johnny Rotten — was met by a shower of beer cans and a flurry of obscene gestures from the audience.
The band members returned the

gestures and made threatening motions at audience members sitting near the stage.
The group opened with "God Save the Queen," the song which refers to the British monarch with a variety of obscenities and foul letter words.
Out of control
During another song in the group's hour long set, Johnny Rotten dangled handfuls and urinated around the audience central marionette.
As the show progressed, the fans displayed their punk rock fervor. They showered the stage and the singers with mashed paper cups, smashed and unsmashed beer cans and other litter.
The barrage of garbage got so bad, the show was stopped several times.
See SEX PISTOLS, Page 3A

Park may testify before Congress

SEOUL, South Korea — The attorney for Korean businessman Tongsun Park said Sunday that Park might be willing to appear before a joint meeting of the House and Senate Ethics committees to answer all their questions.
Attorney William G. Hundley said such a congressional hearing would have to be conducted in closed session in Washington to avoid breaching the rights of defendants in the Korean influence-peddling case.
Hundley said he would recommend this proposal to Park, and "I think he'll be dealing with my recommendation."
Hundley's proposal, which he advanced in an interview after his arrest here Sunday, was intended to avert a legal test-of-war between congressmen

and Justice Department investigators over who has the right to take Park's testimony and when.
A team of Justice Department prosecutors that arrived in Seoul Sunday is in a legal quagmire. Park, sometime during midweek concerning thousands of dollars he allegedly paid to meet in person members of Congress in recent years.
His attorney said such a hearing would have to be in closed session to protect rights of Korea-probe defendants.
Hundley said Park might appear voluntarily before the Congress committees when they returned for the first criminal trial, probably that of former Rep. Richard M. Hanna, D-Calif., in Federal court March.
Hanna, like Park, has been indicted on charges of bribery, conspiracy and failure to register as a foreign agent of the Korean government.
Under the terms of a written agreement with the South Korean government, the Justice Department would grant Park immunity from prosecution if he provided full and truthful testimony during his interrogation in Seoul this week.
Hundley said he had not talked to

anybody and has said that if it would impede Congress, as it does in Park's case, he would simply support Park in his refusal to answer questions.
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Thick clouds of billowing black smoke pour forth from a South Side refuse dump as firemen work to contain the blaze. The fire lasted for hours and could be seen for miles. See story, Page 6A. — Staff Photo by Charles Barksdale

Read HEARTLINE
The personal service column for senior citizens and their families.
Starts today on Page 7B

President reports foreign concern over dollar's value

WASHINGTON (AP) — President Carter told Energy Secretary James Schlesinger on Sunday that South Africa, France and Iran are "particularly concerned" that excessive U.S. energy imports are damaging the value of the dollar.
After nearly an hour with the president, Schlesinger renewed the administration's threat to curb energy buying abroad by imposing import fees if Congress fails to put together an energy program with sufficient conservation incentives.
Schlesinger also told reporters Thursday that M. Jackson of the Senate Energy Committee has given him his "commitment to move as rapidly as is possible" to end a congressional impasse on the price of natural gas.

It takes a lot of money to raise four children, especially if they come all at once.
The Express-News is helping San Antonians who want to do something for the Tyson quads born last week at Wilford Hall U.S. Air Force Medical Center.

GOOD MORNING

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Chuckie

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COLUMBISTS

112TH YEAR

NO. 68

40 PAGES

Jack Anderson

Ann Landers

Barry Robinson

Roddy Stinson

Dr. Geo. Thomsen

Electric hot pants invented
"CREDITING England (AP) — Two Texan and British schoolboys have designed an electric trouser suit to keep old people warm.
Paul Longbottom and Peter Compton, pupils of the same school in the county town, said they got the idea when an elderly local woman died from hypothermia — low body temperature — a condition that often afflicts the old.
They said the suit works like an electric blanket — complete with cord — and costs about ten cents a day to run.
Although the cord restricts a person's movements, the inventors believe it is practical because relatively immobile periods are when the elderly are most susceptible to hypothermia.

Tyson quads get good start

The three nurses — Caps, Sandra Hartwell and Wendy Collins and 1st Lt. Kathy Neal — arrived the night of Kelly Fidd National Bank with a \$40 contribution.
Bank officials added \$400 — \$100 for each child.
Tyson Country Fresh Chicken, a new brand carried by Handy Andy, donated \$500.
The two housewives — Nephew's Aunt, Kelly and Anne — were born to Pendragon Tyson Tuesday night, born from the first set of quads born at the Air Force hospital.
They also became San Antonio's second set of quads, joining Allison Brooke, Thane and Darcy Hansen, identical quads daughters of Al and Sherita Hansen.

Although military dependents receive medical care free of charge at military hospitals, dependents are charged \$10 per day for meals. Wilford Hall officials said.
Mrs. Tyson was admitted to the hospital Tuesday for a close observation of her pregnancy. The quads were born eight weeks premature and will possibly remain hospitalized until early March, doctors said.

The Tyson quads remained in good condition through the weekend. Their father, Staff Sgt. Kenneth Tyson, is a Boyer Air Force veteran assigned to the Air Force Security Service at Kelly Air Force Base.
The Tyson's hospital bill is already in excess of \$100 and promises to grow before Mrs. Tyson and the four babies can go home.

ANOTHER SUPER SUNDAY OF READING

WILL BE COMING YOUR WAY THIS WEEK IN THE BIG SUNDAY EXPRESS NEWS

SOUTH TEXAS' GREATEST SUNDAY READING PACKAGE

DID YOU KNOW: If you receive home delivery of the Express and Sunday Express-News, \$1.45 more will bring you the evening News for a month. Total \$4.95 per month. Call 253-7411 for prompt delivery.

Police cover rock show

By MICHAEL QUINTANILLA

While blaring three-chord rock music kept punk enthusiasts in anticipation of the Sex Pistols indoors at Randy's Rodeo Sunday night, five police cars with flashing lights and one paddy wagon drove up blocking the entrance.

Rumors of reports of beefed-up security were evident. The red lights continued to flash until the first punk rocker apprehended Sunday night for causing a disturbance was placed in

the paddy wagon.

According to the patrol officer, the 22-year-old man was dragged from the front of the stage and handcuffed for throwing empty beer cans at the performers.

Witnesses reported the punk rocker was picked up by his armpits and dragged about 50 feet by an officer before another officer surfaced to assist in handcuffing the young man.

The two officers then picked him up to his feet and escorted him outside

through a long line of ticket buyers waiting to get in.

Before he was apprehended, fans inside the building were shouting "Leave the punk alone."

People outside the building were asking "Is he a punk?"

The man was dressed in torn blue jeans, a grey sleeveless sweatshirt and sported a short, blond hairstyle much in the punk tradition.

As of 10:30 p.m., no other trouble was reported. However, one female security

officer said she was anticipating some trouble later when the Sex Pistols took the stage.

Another security officer, Leo Davila said, "With all the security we have here tonight, there should be no problems — I hope."

A lot of the fans of the punk rock group, however, were to emerge after the concert to find their cars gone. Towing firms hauled off cars which were illegally parked in the vicinity of this country-western show spot.

SEX PISTOLS

Continued from Page 1A
and the debris cleared off the platform that served as the stage.

After one particularly heavy onslaught, the Pistols returned and one of the guitarists said, "Whoever hit me on the lip, I want you to know it hurt, but I don't care."

Then, as the exchange escalated, Sid Vicious, bass guitar player, allegedly hit Brian Falpin of Comfort as Falpin attempted to mount the stage to express his displeasure with the group's act.

Dislike

"I don't like what they stand for. I don't like the way they look. They're just sewer rats with guitars," Falpin said. He told reporters that as he tried to get on stage, Vicious hit him in the head with the bass guitar.

Falpin was handcuffed by security police and led outside where he was released.

Approximately 75 persons left when the Pistols walked out on stage.

"They are one of the worst groups in the universe," said George Horner. Several of those who walked out said they had come only because they were curious.

In addition to vice squad officers, the Rev. Ed Human was in the audience, passing out leaflets and saying he was there to convert Johnny Rotten, the leader of the Pistols.

Enthusiasm

But the overwhelming number of the crowd showed raw enthusiasm for the group. Shouting, applause and the showers of junk on stage were all evidence of their favor.

"The violence was overplayed and the public expected too much from them," said one fan, Neal Mabry of Austin.

The San Antonio performance was the biggest turnout yet for the U.S. concert tour of the British punk rock group. Concerts in Atlanta and Memphis attracted only about 600. The sell-out crowd here included numerous entertainment writers and reporters from London, Los Angeles, Newsweek, the major television networks and various other media.

There were audience members who said they had come from as far away as Austin and Houston. A few of the concert goers came dressed in the punk fashion, popularized by the group: dog collars, ripped T-shirts and

safety pins stuck through their nostrils, cheeks and ear lobes.

However, looks turned out to be deceiving concerning the safety pins.

Safety pins

A small booth was set up inside the club selling safety pins, which had been cut in the middle.

As a result, the pins appeared to be stuck through flesh, but really weren't.

Many of the audience members said they were attending the concert simply out of curiosity.

"I heard their act was real bizarre, so I wanted to see what it was all about," said Jeff Asher. "Anything that has been banned in two countries is something I've got to see," said Robert Reynolds.



SNARLING at audience, Sex Pistols lead singer Johnny Rotten entertains punk rock fans Sunday night at Randy's Rodeo



PUNK rock paraphernalia is worn by fan Lisa Rossi at Sex Pistols concert Sunday night. The safety pins were sold at the concert and are split in the middle.

STAFF PHOTOS BY CHARLES BARRSCOLE

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WHIPS BJORN BORG

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Win \$50 from
Lucky License
See Page 6A

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STAFF PHOTO BY CHARLES BARKSDALE

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EXPRESS ENTERTAINMENT EDITOR

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The brief incident came when an outraged member of the audience stormed the stage, hit a band member with a pie in the face and was whacked on the head by the bass player. The incident passed quickly, however, and the concert resumed.

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Pie-guitar fracas

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While none of that happened, the 2,200 fans who crowded into Randy's Rodeo were content to watch the band perform its celebrated punk rock repertoire.

The group's songs called for anarchy and expressed disillusionment with middle-class life.

Shower of beer

The group — led by singer Johnny Rotten — was met by a shower of beer cans and a flurry of obscene gestures from the audience.

The band members returned the

gestures and made threatening motions at audience members sitting near the stage.

The group opened with "God Save the Queen," the song which refers to the British monarchy with a variety of obscenities and four-letter words.

Out of control

During another song in the group's hour-long act, Johnny Rotten donned handcuffs and jumped around like an out-of-control marionette.

As the show progressed, the fans displayed true punk rock form. They showered the stage and the singers with mashed paper cups, squashed and unsquashed beer cans and other litter.

The barrage of garbage got so bad, the show was stopped several times

See SEX PISTOLS, Page 3A

Johnny Rotten just another Siamese twin



Roddy Stinson

Old Man George Witherspoon and Uncle Jim were sitting in front of the general store Sunday afternoon enjoying the sunshine and talking about the Sex Pistols.

"I see in the paper where one of those weirdo English rock groups is gonna be in San Antone tonight," Uncle Jim said.

"That so?" replied the Old Man, showing more interest in the stick he was whittling than the conversation.

"One of the singers calls himself Johnny Rotten," Uncle Jim said.

"Huh," grunted the Old Man. He picked up a nearby Dr Pepper can and took a swig.

Safety pins

"Sometimes this Rotten fella pukes while he's singing," Uncle Jim said. "And he wears safety pins in his ears. Don't that beat all?"

The Old Man didn't say anything. He seemed preoccupied with cutting notches in his stick.

"What you think about that?" Uncle Jim persisted.

"Think about what?"

"This weird English guy."

"Oh, I don't know," the Old Man said, laying his knife down. "I guess I feel sorry for him. It must hurt awful to stick a safety pin through your ear."

Uncle Jim chuckled. "No use worrying about him," he said. "He's laughing all the way to the bank."

"Uh-huh. So were the Siamese twins," said the Old Man.

"What Siamese twins?"

"The ones who used to come through here every year in that freak show."

People pay

"What's that got to do with Johnny Rotten?" Uncle Jim asked.

"People pay to see him the same as they paid to see the Siamese twins," said the Old Man.

"Not according to the article I read," said Uncle Jim. "Kids are supposed to identify with this English bunch because they sing about how boring middle-class life is and about how they want to tear things down — you know, cause a little excitement."

The Old Man picked up his knife and started whittling again.

"They're just a sign of the times," Uncle Jim added.

Old Man Witherspoon muttered something under his breath.

"What'd you say?" Uncle Jim asked.

"Hogwash," the Old Man said. "They're a singing version of a freak show. Only they sell puking and safety pins through the ears instead of two-headed cows and Siamese twins."

Outburst

There was a pause in the conversation following the Old Man's outburst. Finally Uncle Jim said: "Then you don't think kids are bored these days?"

"Some of 'em are and some of 'em aren't, same as when we were kids," said the Old Man. "But that's because of the differences in people, not because of the times."

"Take this stick here." He held up the twig he'd been whittling. "I call this a Nothing Stick because as far as I know you can't do nothing with it."

"Now, I suppose some folks would get bored sitting around making Nothing Sticks. But I don't. You know why?"

Uncle Jim shook his head.

"Because," the Old Man said. "I'm an interesting fella to be with."

Uncle Jim laughed.

Never dull

"I'm serious," said the Old Man. "If the people you're with are imaginative and interesting, life isn't dull. Well, I'm always with myself and since I'm imaginative and interesting, my life is never boring."

"On the other hand, dull, imaginative people will be bored whether they're whittling Nothing Sticks, living in a middle-class suburb or tearing things down. It has nothing to do with the times."

Uncle Jim rolled his eyes. He thought the Old Man's ego was showing, but he didn't want to argue, so he let the comment pass and changed the subject.

"I wonder what ever happened to those Siamese twins," he said.

Old Man Witherspoon picked up his Dr Pepper and took one last swig. Then he tossed the empty can into a nearby trash barrel.

"The last time they were through here they didn't pull much business," he said. "I guess the freak fans got tired of seeing 'em."

Dancing to a punk tune



Watching the 'Sex Pistols' fans seemed to hold as much excitement as the stars themselves Sunday night in San Antonio. At left, Karen Crisp of Austin dances to one of the 'Pistols' tunes. At top is lead singer Johnny Rotten with his bass player, Sid Vicious, in background. — Staff photos by Charles Barksdale.

Sex Pistols' act turns violent

By MIKE ULLMANN

England's infamous Sex Pistols preached their gospel of violence to 2,200 people here Sunday night.

One band member was hit in the face with a cream pie. The band retaliated by chubbing the pie thrower with a guitar.

The punk rock group has gained a world-wide reputation for vomiting, shouting obscenities and stripping during their shows.

Banned in several countries, they were first denied visas to visit the United States because of the criminal records of some of the band members.

Thousands of people lined up outside Randy's Rodeo in near-freezing weather Sunday night to hear Johnny Rotten, Sid Vicious and the rest of the band perform.

Like many social events, many came to be seen, not to see the show.

But instead of familiar evening dress, some of the crowd wore tattered T-shirts and safety pins through their noses.

One man shaved his head and painted a red streak down his skull. He wore six safety pins through his

nose, three more through each ear and one apparently pushed through each cheek.

The safety pins were fake, however. A stand in one corner of the building did a brisk business selling "Pink Pins" for \$1 each.

One girl wore a skin-tight purple pants and a skimpy, shiny halter. Several girls danced with their shirts unbuttoned to the waist.

The fans' T-shirts were as explicit as the Sex Pistols' songs. Some shirts read "Kiss Me, Kill Me," "Sex," "Destroy," and "The Vibrator."

Trens in ripped T-shirts made obscene gestures at anyone who looked like a photographer. Other would-be "punks" staged shows for the television cameras.

The crowd was mostly young, and many had "minor" identification tags stapled on their shirts. Guards checked the age of everyone who came in the door.

Inside, the crowd spread out to sit in folding chairs or on the beer-stained floor.

Although some punk rock fans dressed for the show, the majority of

customers wore conventional clothes. Some sat through the entire event without even a smile.

The warming band sang songs like "I just can't wait to get in your pants" to prepare the crowd for the Sex Pistols.

The event started at 8 p.m. Shortly before 11 p.m. the Pistols finally came out to play. They left about midnight.

The punk rock group was greeted with a shower of beer cans from customers who crowded around the stage, making it almost impossible for others to see the band at all.

The rain of beer cans kept up throughout the performance. After the show, the stage was littered with cans, pom-poms and clothes thrown at the singers.

Obscene

In return, the Sex Pistols made obscene gestures at the audience and screamed more obscenities.

During the show band members, who wore their guitars around their pelvis, jumped around and yelled a lot.

One player took off his shirt. It was almost impossible to under-

stand what they were saying.

Many customers were loudly disgusted with the event. Many started leaving shortly after the Sex Pistols started playing.

One man said he came because "Something's going to happen. I'm sure." His verdict after the concert: "They stunk."

Some fans, though, liked the music so much they danced, shouted some of the words and even tried to climb inside the massive speakers at each end of the stage.

One teen ripped his shirt half off, poured a can of beer over his head and then started biting the can with his teeth.

The concert drew people from all over Texas and even from other states.

Debi Tubey, 18, came all the way from Albuquerque.

"I think the Sex Pistols are great, but I really want to see them in London," she said. "They ain't gonna do anything here because of the vice squad."

Young people moved through the audience passing out Jesus literature as the evening closed.